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Super strength.

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Is a normal guy, becomes incredibly powerful.

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Super speed.

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He had very advanced capabilities.

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And supernatural abilities.

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Suddenly, he's a god with godlike powers.

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Throughout history, humans have told tales of beings with incredible powers.

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But could these ancient stories that continue to be retold today

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have extraterrestrial origins?

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There's an intuitive knowing that these stories are true,

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that beings did come from other planets to save humankind.

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Millions of people around the world believe we have been visited in the past

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by extraterrestrial beings.

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What if it were true?

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Did ancient aliens really help to shape our history?

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And if so, could there be a connection between aliens and today's superheroes?

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Superhuman abilities

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X-ray vision

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Incredible strength

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The power of flight

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These are just a few of the superhuman abilities of modern-day comic book heroes.

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But stories of beings with extraordinary powers have been told throughout history,

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dating all the way back to ancient times.

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The most famous are those involving the Greek gods known as the Olympians.

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These powerful beings could create earthquakes,

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become invisible,

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and even harness lightning.

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But there is an important difference between the Olympians and the fictional superheroes of today.

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The ancient Greeks believed that the Olympians were real.

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A huge difference between the ancient world and the modern world

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is we have developed this very strict sense of real and not real.

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Which really didn't matter so much back then.

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The ancients believed that these heroes had been there, that they were real people.

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We're always looking at mythology as a basis for our story of Hell.

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A character like Wonder Woman is immediately established in Greek mythology.

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She's still built on the story of the Amazons, the Hercules, the Zeus, the Olympian gods play every aspect of who she is.

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Could it be that today's superheroes trace their origins back to the ancient gods?

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And if the people who worship these gods believe them to be real, is it possible they actually were?

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Perhaps the answer can be found by more closely examining the stories of gods and heroes in the

ancient world.

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The Dictian Cave on the Greek island of Crete is believed by some scholars to fit the location and description given

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by the 8th century BC poet Hesiod for the childhood home of Zeus, the leader of the Olympians.

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Archaeologists have found remains of religious offerings here that date back 4,000 years

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to the exact period when the stories of the Olympians took place.

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But could the ancient Greeks have left these offerings to a powerful being they actually witnessed with their own eyes?

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We have these stories of these gods that had these supernatural magical powers.

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Let's be honest, magical supernatural powers don't really exist.

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So what was it that was described?

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In my opinion, it was people who had access to advanced technology.

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There's an old saying, one man's magic is another man's engineering.

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Magic is just some knowledge we don't understand.

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It is therefore super or above our understanding.

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It is transcendent. That's what super implies.

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Ancient astronaut theorists believe the notion that our ancestors actually witnessed advanced technology

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is supported by the fact that similar stories of god-like games can be found on every continent.

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Historian and author Joseph Campbell found that even cultures that had never had contact with the outside world

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developed similar hero stories.

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So the fact that we have all these similar hero stories from all around the world

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from different types of ancient cultures to me suggests that they were visited by the same teachers.

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The myth came from ancient oral culture.

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We don't know when, but you can see almost identical gods showing up in ancient India, ancient Greece, and ancient Norway.

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So it was a long time ago before these people started to spread out.

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The power of flight.

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Magical objects which allow the superhero to always be victorious.

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Talismans that allow the superhero to change from an ordinary human being to somebody who can

access those magical powers.

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Those are part of a number of different stories of superheroes that really span time and culture.

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But what ancient astronaut theorists find most intriguing is how remarkably similar the tales of ancient heroes are to the superhero stories of today.

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It's fascinating to me when you look at the Superman stories and how Superman has come from this other planet.

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One that exploded. He comes here with super powers. He can fly through the air.

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And it's very much like the ancient Sumerian stories and Hindu stories of these extraterrestrial gods coming from other planets to Earth in order to help us and move our planet forward.

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Even the iconic S on Superman's chest seems to have been adapted from legends told thousands of years ago.

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Heroes and gods from ancient Greek, Buddhist, and Christian religions are portrayed with symbols near their heart.

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In Christian art you will see Jesus wearing a glowing robe with a glowing heart.

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So we see this correspondence here of this imagery of an archetypal figure or a savior figure.

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Today almost every superhero has an icon on his chest.

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Could this be inspired by some piece of technology our ancestors witnessed on an alien being?

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Like the arc reactor on Iron Man's chest that powers his suit.

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And might these similarities mean the stories of Superman, Batman, and Spider-Man are based on our ancestors' experiences with extraterrestrials?

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These are things that are common and symbolic throughout these stories and they to me imply that we're talking about similar figures or figures that are here for the same reason and that is to advance us forward.

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What we may be seeing is the reason why Superman may resonate so much with us is not just because we've heard the story before in other forms but because our ancient ancestors actually experienced the story in a very, very real way in a very, very ancient time.

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Is it possible that the reason we continue to be fascinated by superheroes today is that we're trying to reconnect with similar beings that lived among us thousands of years ago?

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It is possible some deep part of us, perhaps in our DNA or genetic memory, is remembering that there was a time in which the gods, the extraterrestrials did interact with us and that may be because in the past there were beings who were more advanced than we here on Earth were who were protecting us from others who were very dangerous and harmful.

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There's an intuitive knowing that these stories are true, that these events actually happened, that beings did come from other planets, other worlds to save humankind.

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Could our modern stories of superheroes really be inspired by encounters that early humans had with extraterrestrial beings?

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Perhaps further clues can be found by examining mankind's earliest stories in which super beings waged war not against humans but against super villains.

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May 4th, 2012. The Avengers opens in theaters across America.

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This blockbuster film chronicles six superheroes who band together to battle extraterrestrial forces of evil.

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Powerful superheroes have been popular in comic books and movies for over half a century.

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And nearly all have one very dark and forbidding feature in common.

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Super villains.

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The Arch-Nemesis really defines the hero. You can see how whatever is most interesting or powerful about the hero, the best villains are the opposite.

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The Arch-Villain is psychologically very powerful because there's an echo of that archetype that's not just me versus danger and chaos but sort of us versus them.

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Stories of superheroes fighting super villains with the fate of the world at stake are common across many different cultures and time periods.

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In the modern Avengers Pantheon, Thor does battle with his evil adoptive brother, Loki, to prevent Loki from taking over the universe.

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The story is inspired by ancient Norse mythology where Thor engages in a similar battle with Loki and his children at Ragnarok.

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The Greeks had their own epic battle of the gods, which they believed created the world as we know it.

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The Titanomaki was a conflict between the Titans who ruled the world and an upstart group of gods called the Olympians.

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Psychologists say these tales of good facing off against evil have always been popular because they allow people to project their hopes and fears on the fictional characters in make-believe worlds.

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But could there be another reason that these stories are told again and again around the world?

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Joseph Campbell concluded that somehow these hero myths had pervaded all cultures.

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And you have to wonder if this isn't because extraterrestrials came here to our planet and were heroes all over the world and so the same story was repeated over and over again.

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Is it possible that some of our ancient hero myths recount specific events involving extraterrestrial visitors in the distant past?

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Ancient astronaut theorists say yes.

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And as evidence cite a Sanskrit epic that describes an enormous war between gods that came from the stars.

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In old India we have clear descriptions in the Mahabharata which is the fifth book the so called Mauslapurva, a clear description of a war in heaven.

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I mean it reads like modern day science fiction this incredible battle between the gods.

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Gigantic cities were said to have orbited the earth and when they came together at the firmament they were battling each other.

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The city of Dwaraka was right at the edge of the Arabian sea. Some of the explosions split the city and half of the city fell in the sea.

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And this describes how two of these cities were destroyed. Cities on heaven and for the people on earth it looked as if ten thousands of little stars would fall down.

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They are describing what are extraterrestrial gods with superpowers, with airships, weapons and it would seem that these ancient epic stories are the same as these superhero stories that we're hearing today.

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Could it be that modern stories in which superheroes battle arch villains for dominance over the earth are actually based on ancient wars between extraterrestrial forces?

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Perhaps further clues can be found in the Babylonian and Sumerian origin myths.

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According to modern interpretations of the cuneiform writing, the Enuma Elish describes a celestial battle some five thousand years ago between two groups of gods that may have actually resulted in the destruction of a planet in our solar system.

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Sumerian texts make mysterious references to these other planets called Marduk and Tiamat. And within our solar system there was some destruction here where one of them blew up.

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And this would be the theoretical planet that was between Mars and Jupiter. Astronomers have often said that there should be a planet there, but instead we have the asteroid belt.

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Could the asteroid belt that circles the sun between Mars and Jupiter really be the remnants of a planet that existed in the distant past?

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A planet that was destroyed in an alien war.

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And if so, are these ancient events echoed today in the plots of modern superhero stories?

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In many ways these stories which are so familiar to us in TV and movies and comic books are really coming to us from these ancient Sumerian and Hindu texts that are thousands of years old.

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Good versus evil is a long standing theme that we see in many ancient cultures in which supernatural or extraterrestrial beings are coming to our aid and helping us against the greatest evil the world has ever known.

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Modern stories of superheroes fighting super villains based on real extraterrestrial battles that took place above the Earth thousands of years ago. Could it be true?

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Ancient astronaut theorists believe the answer may be found, not with the stories of the gods themselves, but with their technology.

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Lemnos Greece, 3000 BC. This island in the Aegean Sea is said to be the home of Aphestus, the Greek god of technology.

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The son of Zeus and Hera, king and queen of the gods, Apehestus grew up on Mount Olympus, but he was a small and physically deformed child.

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Unhappy with her son's physical problems, one Greek legend says Hera threw him off the mountain.

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He fell for nine days and nine nights and landed in the ocean. There he was rescued by sea nymphs who took him to the island of Lemnos.

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Apehestus became the blacksmith of the gods and he set up his forge on the island of Lemnos and volcanoes were said to be entrances to his forge.

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Working underneath an active volcano, Apehestus is sent to a forge magical objects.

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He eventually created the armor, weapons and other technology used by the Greek gods and heroes.

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Aphestus is the god of the great forge and he is the builder. He creates the armor that is impenetrable for Achilles. He creates chariots.

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Magical spears, magical breastplates and so forth, which gave the gods all sorts of miraculous powers.

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He's even said to have made the chariot that the god Helios, the god of the sun, rode across the skies.

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Some myths describe Aphestus creating even more fantastic devices, including a bronze bull that breathed fire and is said to have had voices coming out of its nostrils.

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And a powerful robot named Taelos that defended the island of Crete.

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He made all these wondrous creations and when we look back at those stories, we have to ask is it possible that Aphestus was an extraterrestrial being who brought some advanced extraterrestrial technology to Earth?

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Our ancestors had no experience with advanced technology, so they would have described alien visitors as having superhuman powers because of their frame of reference.

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If they saw an extraterrestrial with access to incredible powers, which are due to advanced science, they interpreted that as witnessing God and that was never the case.

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Magical weapons have been a key feature of heroic myths for thousands of years, but they play an even larger role in the stories of modern superheroes.

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1939. With new Superman comic books flying off the shelves, publishers rushed to develop more heroes to satisfy the public's demand.

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The one that makes the biggest impression is a hero of modern technology.

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Batman. Created by Bob Kane and Bill Finger, the cape crusader leaps onto the comic book page and immediately into the pantheon of pop culture gods.

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The idea of Batman is that he is a normal person. Nothing has given him super strength, but he's a normal person who depends on his technology.

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He has a utility belt with all kinds of modern gadgets and he has a Batmobile and he has a Batcopter, so he is a technological superhero in that sense.

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Batman for us is probably one of the most identifiable characters he's had with all of our fans, with all of our audience.

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Of course, he's a human. He doesn't do something that pushes the imagination beyond something that we don't believe people can actually do.

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In 1963, the comics gave birth to another iconic character that is completely dependent on science for his superpowers.

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Iron Man. In the Iron Man's story, there's this incredible suit that can make him virtually into a Superman even though he's immortal.

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This is a great melding of the human machine interface. This is how we use technology to do extraordinary things.

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Are Batman and Iron Man modern representations of what ancient astronaut theorists believe the ancient gods really were?

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Mortal beings with advanced technology.

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We see a similarity with modern-day superheroes and some of the ancient texts of a god who wears a special ring or holds a certain staff and can magically become a creature, a flight, or can fly a magic carpet.

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Many of the superheroes that we have today are just normal human beings, but when they strap on their technology, like Batman in his super suit or Iron Man in his flying capabilities,

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well, these are just normal mortals, but are using advanced technology and become superhuman or godlike.

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Could modern-day superheroes like Batman and Iron Man be the true realization of what our ancestors were describing when they wrote about powerful gods and heroes?

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Was Hercules' great strength the result of a robotic exoskeleton?

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Could Hermes' power of flight have been inspired by something like a modern jet pack or gliding suit?

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And could Zeus' lightning bolts have used electrical cointels to generate extraordinarily large voltages?

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The ancient people simply used the vernacular of the time to express what they were seeing, and as far as they were concerned, this could only be the work of a supreme being.

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Superhumans using advanced technology, gods at war, and extraterrestrials coming from the heavens.

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Could these ancient tales really be evidence of an otherworldly presence on Earth?

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Perhaps further clues can be found in the stories of superheroes hiding in plain sight.

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July 3rd, 2007

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After spending decades as larger-than-life toys and animated television characters, the Transformers hit the big screen with the American premiere of their first feature film.

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The extraterrestrial storyline is a familiar one.

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The Transformers in a way are like mechanical versions of Superman.

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They come from another planet.

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They can adapt to being here.

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And then, as in a lot of Superman stories, the enemy is from that planet.

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There's some evil that follows them, that chases them down, and so they're having this ancient battle from their homeland, but they're having it here.

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Unlike Batman or Iron Man, the Transformers aren't humanoids that use technology.

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They actually are technology.

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But the most remarkable power the Transformers use against their foes is one of the most important in all of heroic myth.

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The ability to change from ordinary beings into superheroes when evil threatens.

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It's the archetype of metamorphosis or transformation.

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Shapeshifting, if you will. This comes down to us from the ancient mythologies.

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Shapeshifting allows gods to interact with humans in a way that they would not otherwise be recognized.

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In fact, oftentimes the god or goddess cannot appear to the mortal in their full splendor because

such a thing would actually kill the mortal.

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Ancient astronaut theorists suggest that stories of gods living anonymously among us are common because they describe a time when extraterrestrials did just that.

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As evidence, they cite an ancient story they believe bears an uncanny resemblance to the Transformers' shapeshifting myth.

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A story about the Mayan god Kukulcan, who is portrayed both as a flying serpent and a man.

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We have descriptions of a winged serpent that flew over our ancestors' heads, but at the same time we also know that Kukulcan was also someone that gave instructions to the people in pretty much humanoid form.

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So does that mean that Kukulcan was in fact a shapeshifter?

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Ancient astronaut theorists propose another possibility. They contend that perhaps the ancient people, being unfamiliar with advanced technology, witnessed an alien being in a spacecraft.

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Imagine for a moment a craft lands. A hatch opens and then the pilot walks out and gives instruction.

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There isn't really a differentiation between the machine and the person coming out of it because they didn't understand the technological concept behind it.

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The instructor then went back into the craft and took off. All of a sudden Kukulcan becomes this winged serpent that flies across the sky.

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Is it possible that this scenario may have actually played out in the distant past?

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And if so, did it inspire the shapeshifting myths that humans have told for millennia?

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We have the same stories, the core of the stories worldwide in most of the mythologies. They are all linked together.

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00:27:58,000 --> 00:28:11,000

They had different names, were different heroes, different personalities, but at the end it was all the same extraterrestrials having contact with the humans some thousands and thousands of years ago.

190

00:28:16,000 --> 00:28:26,000

But could there be an even deeper meaning behind the tales of otherworldly heroes like the Transformers and Kukulcan hiding among us?

191

00:28:27,000 --> 00:28:35,000

Perhaps further clues can be found by examining the stories of godlike beings disguising themselves as ordinary humans.

192

00:28:36,000 --> 00:28:42,000

Superman hides his identity by pretending to be mild-mannered newspaper reporter Clark Kent.

193

00:28:43,000 --> 00:28:51,000

Wonder Woman disguises herself as a nurse named Diana Prince and Spider-Man's alter ego is Peter Parker.

194

00:28:52,000 --> 00:29:00,000

Virtually every really popular superhero has a clear and recognizable ordinary human identity.

195

00:29:01,000 --> 00:29:12,000

It's an essential part of the superhero archetype that they be able to look like us and feel like us and live like us, but then be able to explode into their superpowered self.

196

00:29:13,000 --> 00:29:35,000

We have a deep inner longing to have that story retold. Perhaps through some sort of genetic memory written right into our DNA, we seem to be remembering on some deep level a part of us that can come in contact with extraterrestrial capabilities and actualize them.

197

00:29:36,000 --> 00:29:49,000

As we ourselves reach the next level of human evolution or what may have been a level that we had long ago and was deliberately turned off in our DNA for some reason.

198

00:29:50,000 --> 00:30:06,000

Is it really possible that we tell stories of superheroes disguised as humans because it is written in our genetic memory that we have special abilities hidden within ourselves?

199

00:30:07,000 --> 00:30:11,000

And if so, what could be the source of those abilities?

200

00:30:12,000 --> 00:30:23,000

We may not have originated on Earth, we may have been seeded on Earth by other humans who are far older than we are and who are far more genetically advanced than we are.

201

00:30:24,000 --> 00:30:40,000

Perhaps some part of us remembers that there is a way in which we could be exposed to certain technologies that activate this dormant DNA within us, that propel us to the next level of what it means to be a live, evolved human being.

202

00:30:41,000 --> 00:30:54,000

Could it be that stories of superheroes hiding among us are so popular because extraterrestrials have manipulated our DNA?

203

00:30:55,000 --> 00:30:59,000

Hiding extraordinary powers deep inside all of us?

204

00:31:01,000 --> 00:31:10,000

Perhaps the answer can be found by exploring the stories of heroes whose powers are the result of genetic mutation.

205

00:31:12,000 --> 00:31:35,000

New York City, 1962. Marvel Comics editor Stan Lee wants to create a new breed of superhero. One of the masterminds behind the Fantastic Four and the Avengers, Lee invents a character literally born

out of modern science.

206

00:31:36,000 --> 00:31:38,000

Spider-Man.

207

00:31:39,000 --> 00:31:47,000

Radiation was very much in the news at the time and I figured, well, let's let him get his power through radiation.

208

00:31:49,000 --> 00:31:53,000

And I figured the spider would bite Peter Parker on the hand.

209

00:31:54,000 --> 00:32:03,000

Since the spider was radioactive, I assumed that his little spider sting would insert some radioactivity into Peter's bloodstream.

210

00:32:04,000 --> 00:32:14,000

Now, having radioactivity in your blood, especially if it was spider-y radioactivity, that should give you some of the qualities of a spider.

211

00:32:15,000 --> 00:32:21,000

Spider-Man. Just a normal teenager until he's bitten by a radioactive spider.

212

00:32:22,000 --> 00:32:29,000

Suddenly, he's a combination of normal person but also a god with god-like powers.

213

00:32:30,000 --> 00:32:45,000

I thought he'll have the proportionate strength of a spider. In other words, if a spider was large as a human being, that's how strong the spider would be, which made Peter Parker very strong.

214

00:32:45,000 --> 00:32:51,000

I also figured he could stick to walls like a spider or any insect.

215

00:32:53,000 --> 00:33:06,000

All the exposure to radiation scrambles Spider-Man's genetic material. There's a precedent for it in ancient mythology. Genetic manipulation through the mixing of mortal and immortal blood.

216

00:33:07,000 --> 00:33:16,000

Anjanari, India. Two miles outside this small village in a cave surrounded by forests and mountains.

217

00:33:17,000 --> 00:33:24,000

Is where many believe one of Hindu mythology's greatest heroes was born. Hanuman.

218

00:33:24,000 --> 00:33:44,000

Hanuman was part of God because his father was the god of wind. And his mother is a mortal human being. So then obviously he has the qualities, the power of wind god.

219

00:33:45,000 --> 00:33:54,000

And he's able to fly and he's able to multiply his size. So because of that, he's definitely a demigod.

220

00:33:58,000 --> 00:34:05,000

Hanuman is often depicted as half-man and half-monkey, which underlines his mixed bloodline.

221

00:34:06,000 --> 00:34:17,000

Is it possible that this is a non-scientific way of describing genetically engineered super beings as ancient astronaut theorists contend?

222

00:34:18,000 --> 00:34:34,000

One of the common themes in ancient texts is ancient gods or extraterrestrials coming here and then manipulating our DNA and changing us into more superior beings.

223

00:34:36,000 --> 00:34:49,000

As evidence of the genetic experiments they believe took place in the prehistoric past, ancient astronaut theorists cite depictions of hybrid creatures found in cultures around the world.

224

00:34:50,000 --> 00:35:03,000

Winged horses, in Assyrian and Sumerian myths. The elephant headed deity Ganesha in the Hindu pantheon. And Keppri, the ancient Egyptian god of the morning sun.

225

00:35:04,000 --> 00:35:18,000

The Egyptian deity Keppri is shown as either a beetle or as a human with the head of a beetle. You have to ask, what are they trying to tell us here about Keppri? Could he have been half human, half insect?

226

00:35:19,000 --> 00:35:30,000

Some ancient astronaut theorists believe the hybrids depicted by the ancients may have actually been the results of extraterrestrial genetic experiments in the distant past.

227

00:35:31,000 --> 00:35:44,000

These things aren't very far off from what we have in our ancient tales of creation. In the Sumerian epic of creation we hear about the Onanaki literally putting their genetic marker on us and creating us in their image after their likeness.

228

00:35:48,000 --> 00:35:54,000

Could genetic experiments long ago have been part of an ancient alien effort to create the human race?

229

00:35:55,000 --> 00:36:11,000

Some very strange things happen in the course of human evolution. We go from the apes with no apparent missing link whatsoever and all of a sudden our brain size doubles, our thumbs become more usable, we can walk erect more easily.

230

00:36:12,000 --> 00:36:16,000

There's a large number of changes that take place in a very short time.

231

00:36:17,000 --> 00:36:26,000

Might the entire human species have been created by extraterrestrial genetic experiments in the past?

232

00:36:28,000 --> 00:36:45,000

And could our genetic memory of this be the reason we create genetically altered superheroes today, including mutants like the X-Men and the Incredible Hulk, and hybrids like Hawkman, Animal Man and Spider-Man?

233

00:36:46,000 --> 00:36:55,000

Is it possible that when we are seeing superhero movies that on some level we are remembering having been changed before?

234

00:36:56,000 --> 00:37:07,000

That perhaps we were like the Neanderthals before and this already happened. We already had some

sort of genetic upgrade that brought us to the next level of human evolution.

235

00:37:07,000 --> 00:37:18,000

Our modern comic book stories of hybrids and mutants actually inspired by an ancient alien intervention thousands of years ago.

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00:37:19,000 --> 00:37:26,000

And might we create these stories because we are subconsciously aware of something greater within ourselves?

237

00:37:27,000 --> 00:37:39,000

Ancient astronaut theorists say yes and believe that our own recent technological advances may be bringing us closer to a reconnection with our alien past.

238

00:37:41,000 --> 00:37:43,000

Livingston, New Jersey.

239

00:37:45,000 --> 00:37:47,000

May 2001.

240

00:37:48,000 --> 00:37:58,000

Scientists at the Institute for Reproductive Medicine made headlines when they revealed they had created the world's first genetically modified baby.

241

00:38:00,000 --> 00:38:13,000

Using a process called cytoplasmic transfer, they implanted mitochondrial DNA from a second mother into an egg to make it easier for it to bond with sperm and form a viable fetus.

242

00:38:14,000 --> 00:38:24,000

When scientists performed genetic tests on the babies born out of this process, they detected genetic material from a third parent.

243

00:38:25,000 --> 00:38:33,000

The reason the cytoplasmic transfer is controversial is because it's human manipulation of the human germ cell line.

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00:38:34,000 --> 00:38:38,000

In other words, the cell line that is passed from parent to offspring.

245

00:38:38,000 --> 00:38:44,000

We typically just inherit our genetic material from both of our parents, so there's a direct line of descent.

246

00:38:45,000 --> 00:38:54,000

With the introduction of cytoplasmic transfer, suddenly you have humans manipulating that germ line, that cell line, or DNA line passed on from parent to offspring.

247

00:38:56,000 --> 00:39:04,000

If perfected, genetic manipulation could allow scientists to introduce DNA from an unlimited number of people into a fetus.

248

00:39:05,000 --> 00:39:08,000

This would allow them to rid babies of genetic disease.

249

00:39:10,000 --> 00:39:22,000

But it could also theoretically let them tinker with natural traits to create superhumans that are much faster, stronger, and smarter than those that have come before.

250

00:39:23,000 --> 00:39:30,000

You are altering the genetic future of the human race based on your current preferences, let's say, for a person's traits.

251

00:39:30,000 --> 00:39:41,000

Sort of into perpetuity affecting the genetic line of descent in humans, and so that's something very different than it had ever been performed before, and that's certainly controversial.

252

00:39:43,000 --> 00:39:53,000

The concept of altering genes, whether these genes are in food, animals, or humans, has always created a firestorm of protest.

253

00:39:54,000 --> 00:40:00,000

In this case, the controversy forced an American moratorium on cytoplasmic transfer.

254

00:40:03,000 --> 00:40:17,000

Even so, scientists say the technology may eventually be developed that will allow us to give superpowers, including amazing strength, eyesight, and intelligence to our children while they're still in the womb.

255

00:40:18,000 --> 00:40:33,000

Today, more than ever, we're capable of playing God. We have incredible superpowers at our fingertips with genetic technology, and you have to ask, are we trying to duplicate what we saw that God's possessing in the ancient world?

256

00:40:34,000 --> 00:40:40,000

Are we hardwired or programmed to develop these technologies so that we can equal our makers?

257

00:40:41,000 --> 00:40:56,000

Do we yearn to become like the advanced beings that ancient astronaut theorists believe created us thousands of years ago? And might this be why superhero stories continue to fascinate us?

258

00:40:57,000 --> 00:41:14,000

I think the reason why people like these superhero stories that literally go back thousands of years is because they're possibly explaining our actual human origins. Every culture around the world talks about an intervention event where beings from the heavens came down and gave us knowledge.

259

00:41:14,000 --> 00:41:39,000

If we really are the product of alien genetic experimentation, as ancient astronaut theorists believe, might our own DNA resemble that of other worldly beings? And if so, are we becoming more and more like our makers through our own technological breakthroughs and genetic advances?

260

00:41:40,000 --> 00:41:59,000

In many ways, our society has come full circle, where in ancient times we had extraterrestrials here manipulating our DNA, and now we're the ones who are manipulating our own DNA to also create a more advanced human species.

261

00:42:00,000 --> 00:42:11,000

Who knows what's possible? It's a brave new world. Everything changes, and we have abilities that are so different that it's as if a quantum shift in human evolution has taken place.

262

00:42:12,000 --> 00:42:32,000

Our ancient stories of heroes and gods with mythological powers, really based on encounters with extraterrestrials, and might modern-day superheroes be inspired by our desire to reconnect with these powerful beings?

263

00:42:33,000 --> 00:42:42,000

Could characters like Batman, Spider-Man, and Superman be the humans of tomorrow?

264

00:42:42,000 --> 00:42:53,000

Perhaps as our technology continues to advance, we are drawing closer to coming face to face with our alien ancestors.